



Characters

Aladdin

Aladdin, a poor street urchin, longs to do the right thing, but sometimes loses his way. He's the thief with a heart of gold. Needs to be charismatic actor with the versatility to play both the playful prankster and caring lead. This is a heavy- singing role.

Genie

Genie is the fun-loving, scene-stealing wisecracker who lives in the lamp and yearns to be free. Genie needs great comic timing and a flashy and fun sense of showmanship.

Iago

Iago is the fawning and funny parrot and sidekick to Jafar. Needs a an actor who can execute this lackey's many sarcastic asides with comedic flair.

Jafar

Jafar is the power-hungry and crooked Royal Vizier. Requires a strong actor who can sing (or speak in rhythm) and portray both sides of Jafar's two- faced personality - loyal advisor to the Sultan and scheming villain - as well as pull off delicious comedic moments with his lackey Iago.

Jasmine

Jasmine, the Princess of Agrabah, longs to experience the world outside the palace walls. Curious and assertive, she knows what she wants and craves the freedom to create change and help the people of her kingdom

Lamp Vendor

The Lamp Salesman is a likeable fast-talking vendor who serves as the principal storyteller in our show. The student playing this role should be comfortable onstage and have a clear speaking voice.

Djinn are the spirits of the lamp who help execute the magic of the story and sing with Genie in "Friend Like Me."

Agrabahns, the citizens of Agrabah who help to create the bustling marketplace, can include street performers, snake charmers, shoppers, fortune tellers, and families.

Guards follow Jafar's orders. While there are only four solo singing roles, feel free to include as many additional guards as you like in your production.

Beggars are a small group with whom Aladdin interacts and who sing a group solo.

The Skeletons of past prisoners come to life in the palace's dungeon to sing the "Dungeon Ditty." Great for performers who can both move and sing well.

The Entourage helps to create the spectacular parade of "Prince Ali" through the royal palace.

Bread Vendor

Bread Vendor is an aggravated seller in the marketplace from whom Aladdin steals.

Prince Abdullah, Prince Hassim, Prince Malik

Prince Abdullah, Prince Hassim, and Prince Malik are the royal suitors who aspire to marry Jasmine. These pompous princes are more interested in becoming Sultan than getting to know the Princess, so cast three actors who can humorously convey different levels of clichéd coolness.

Cave Guardian

The Cave Guardian is the ominous guard who instructs Aladdin to touch only the lamp.

Avis (The Magic carpet) This is a comedic role with solo dance parts. Student should be able to be very expressive with their face and movements as this is a non-speaking role.

Audition Monologues

Pick one of these monologues for your audition. If there is not a monologue for your top character, pick your favorite one to perform.

Jasmine - 1

I just told him the truth: that if he marries me, he'll get an equal partner with an equal say. Why do I have to marry at all? What's wrong with a woman running the kingdom? If I have to marry someone I don't love, then maybe I don't want to be a princess anymore!

Jasmine – 2

All my life surrounds me with knowledge of the world and then he walls me up inside the palace! It's like I'm a prisoner. Having riches doesn't mean you have happiness. More than anything I want to see the world...find love...live my own life. But Father cares more about ancient laws than his own daughter!

Sultan

Jasmine, you're a princess. The law states that you must marry a prince by the next moon. We must uphold the ancient ways, dearest. It's not just the law. I won't be around forever, and I want to make sure you're taken care of. If you don't choose a husband tomorrow, I will choose one for you!

Jafar -1

(responding to Iago's question 'What's in the book?')
The key to a lamp that contains an all-powerful genie! Once I have it in my grasp, worries about the Princess's suitors will be a distant memory I'll have the entire kingdom at my mercy. Let us try the incantation: Rulers of the darkest night, Grant us now a second sight. Guards of storms and angry tides, Show us where the lamp resides?

Jafar-2

What am I working on? My penmanship. This very important document has a new paragraph I just added. Listen to this: "Should an unmarried Royal Princess, who is sole heir to the throne, fail to choose a husband within the time allotted for such selection, the Sultan's highest-ranking official" – that would be me – "will immediately become betrothed to the Princess and will himself inherit all the rights, privileges, and powers of the Sultan." So now all we must do is make sure she doesn't fall for anybody before tomorrow. And if she does, we make sure he has a freakish, tragic accident.

Aladdin –

1 It's simple: We gather a crowd, sing, dance, put on a little show. And then people give us money. We don't take it out of their pockets or swindle them or anything. We're turning over a new leaf. We are going to earn out money.

Aladdin-2

I know you can't make people fall in love. But, if you saw her, you'd understand. She's so smart and fun...and beautiful – inside and out. The only problem is: She's a princess. And to have any chance with her, I'd have to be a.... prince! Hey Genie, can you make me a prince?

Genie -1

Hello.....everybody! Did ya miss me ? You're not hallucinating, that's impossible! I may be dreamy, but I'm no hallucination. Who am I? Who am I? Isn't it obvious? The Genie is here! Mind if I call you AL....AL? Why don't you just ruminate whilst I illuminate the poss-o-bilities!

Genie -2

I'm gonna grant you any three wishes. But with the lamp comes great responsibility! So let's go over the rulebook, shall we? Rule Number One: I can't kill anybody. Rule Number Two: I can't bring anybody back from the dead. And Rule Number Three: I can't make anybody fall in love with anybody else. Got it?

Iago

The Street Rat is now Prince Ali! Uh, You could say "Thanks Iago" "That was brilliant, Iago" Aw, shucks, Boss, just doin' my job. Hey, I bet he gets his power from the guy with the earring. Ten to one, he's behind that carpet trick. Bet he's better than a wizard or a sorcerer. Hint: Three Wishes! Bingo, Boss, he's a GENIE! And there is a lamp. Get it, and YOU will have all the power!

Song Lyrics

Pick one of these two songs for your audition.

Practice tracks are available on our website: brightstarsimi.com. You will not sing the entire song, just a small section as outlined below. If there is not a song for your top choice, pick your favorite song.

Important! *You will sing all parts of the song for your audition.*

Prince Ali (Reprise 1)

Jaunty 2 $\text{♩} = 94$

GUARDS,
JAFAR, IAGO:

1

Prince A - li turns out to be mere - ly A -

5

JAFAR:

lad - din. Read my lips, and come to grips with re - al - i -

9

ty: Yes, meet a blast from your past whose

GUARDS,
JAFAR, IAGO:

13

lies were too— good to last. Say "hel - lo" — to your

Musical score for measures 13-15. The vocal line (treble clef) has a key signature of three flats and a common time signature. The lyrics are: "lies were too— good to last. Say 'hel - lo' — to your". The piano accompaniment (grand staff) features a bass line with a low register and a treble line with chords and moving lines.

16

pre - cious "Prince A - - - li"!

Musical score for measures 16-18. The vocal line (treble clef) has a key signature of three flats and a common time signature. The lyrics are: "pre - cious 'Prince A - - - li'!". The piano accompaniment (grand staff) features a bass line with a low register and a treble line with chords and moving lines. A dynamic marking of *fp* (fortissimo piano) is present in the piano part.

One Jump Ahead

1

ENSEMBLE:

Musical score for Ensemble, measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a rest, followed by the lyrics: "One jump a - head of the bread - line, one swing a -". The piano accompaniment features a bass line with a forte (*f*) dynamic in measures 1-2 and a mezzo-forte (*mf*) dynamic in measures 3-5. The piano part includes various chords and melodic lines in both hands.

6

ALADDIN:

Musical score for Aladdin, measures 6-8. The vocal line continues with the lyrics: "head of the sword, — I steal on - ly what I can't af -". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The piano part includes various chords and melodic lines in both hands.

9

ENSEMBLE:

Musical score for Ensemble, measures 9-12. The vocal line continues with the lyrics: "ford. That's ev-'ry-thing! One jump a - head of the law - men,". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The piano part includes various chords and melodic lines in both hands.

13

ALADDIN:

that's all, and that's no joke. Most guys don't ap-pre-ci-ate I'm

This musical system contains measures 13 through 16. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "that's all, and that's no joke. Most guys don't ap-pre-ci-ate I'm".

17

broke.

This musical system contains measures 17 and 18. The vocal line (treble clef) has a whole rest in measure 17 and a whole note in measure 18. The piano accompaniment (grand staff) continues with a melodic line in the right hand and a bass line in the left hand. The lyrics are: "broke.".

One Jump Ahead (Reprise)

1 Slowly, sweetly ♩=96 JASMINE: *piu mosso*

"Riff-raff," "street rat," I don't buy that! If

warmer

5 on - ly they'd look clos - er, would they see a poor boy? No sir - ee!

ritard.

10 *rall.*

He's a prince! At least he is to me...

pp

Friend Like Me

1 **Bright swing** ♩=194

GENIE:

Well, A - li Ba - ba had them

4 for-ty thieves, Sche-her - a - za - de had a thou-sand tales. — But mis-ter,

7 you're in luck, 'cause up your sleeves you got a

21

will your plea-sure be? ——— Let me take your or-der,

This system contains measures 21, 22, and 23. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "will your plea-sure be? ——— Let me take your or-der,". The piano accompaniment includes chords and melodic lines in both the right and left hands.

24

jot it down, you ain't nev-er had a friend like me. No, no, — no.

This system contains measures 24, 25, and 26. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "jot it down, you ain't nev-er had a friend like me. No, no, — no.". The piano accompaniment includes chords and melodic lines in both the right and left hands.