



Characters

Gomez Addams

A man of Spanish descent who takes great pride in his family and revels in all it means to be an “Addams.” He struggles with having to keep his daughter’s secret from his wife, whom he adores more than death. Smart, comedic actor.

Morticia Addams

In shape, leggy, the strength of the family. An easy comedic actress with a dry wit. Feels her husband is hiding something from her and will use any tactic to lure the secret out. A strong dancer/mover.

Uncle Fester

The androgynous family member who serves as the musical’s narrator, he is larger than life, an energetic, joyous, child-like presence. A vaudeville-style comedian.

Wednesday Addams

Wednesday is a girl who has the same dry wit and sensibility of her mother. Finds love with a “normal” boy (Lucas) and wants to introduce his family to hers. Experiences the youthful drama that comes with first love. Lucas can actually put a smile on her face.

Grandmama

A feisty 102-year-old woman. Fun and quirky, but don’t mess with Grandma! Comedic actress with strong character vocals.

Pugsley Addams

A charming, funny, boy who loves being tortured by his sister, he wants to ensure he won’t lose his sister to her new boyfriend so he takes matters into his own hands.

Lurch

A very tall character, the Addams butler who knows all. He speaks in moans and groans without becoming a cartoon version of himself. His movement is always very slow. Character actor with low bass voice.

Mal Beineke

The stuffy father of 19-year-old Lucas, and exasperated husband to his rhyming wife, Alice. At one time was a follower of The Grateful Dead but has lost that side of himself. Always looking out for his family.

Alice Beineke

Mother of Lucas, devoted to her family so she puts aside her own desires. Quirky female who often speaks in rhyme. While at the Addams Family dinner party, she drinks a potion that causes her to let her hair down and speak her truth. Strong comedic actress.

Lucas Beineke

A 19 year old who fell in love with Wednesday Addams and plans to marry her. Experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family.

Chorus of Ancestors

All chorus members will take on an Addams Family Ancestor “character” – Bride, Groom, Flapper, Hippie, Pilgrim, Caveman, Soldier, Saloon Girl etc. Something for everyone!

Audition Monologues

Pick one of these monologues for your audition. If there is not a monologue for your top character, pick your favorite one to perform.

MORTICIA ADDAMS:

Gomez - do you love your daughter? Do you care for her mental well-being? Do you want her to spend the rest of her days hating us because we let her ruin her life? Now stop prattling and go tell her the dinner is off. You're the father. The father is the canceller. And if after 25 years of marriage, you can't do this one thing for me, then I just don't know what!

WEDNESDAY ADDAMS:

OK, family meeting. About tonight. Now. Here's the schedule. First, we have drinks, like 'Hi, nice to meet you.' And then they'll want to see the house, and then at eight, we'll have dinner and they can be back at their hotel by nine thirty. Oh please, Daddy! It's just a dinner, and they're dying to meet you—and I promised Lucas—and you know how I hate to break a promise. Daddy, I'm your only daughter and your eldest child, and if you can't do this one thing for me, then I just don't know what!

ALICE BEINEKE:

It's a lovely dress, Wednesday! 'Yellow is the color of the warming sun. Yellow is the color of yumminess and fun. Why not show the world the love in which we all believe? Why not wear your heart for all to see, right on your sleeve?' Oh, the rhyming? You see, 'When I'm depressed or feeling blessed, a poem will get it off my chest. They come to me, they take no time, they just pop out, and always rhyme!'

GRANDMAMA

The kid and I had a little heart-to-heart before. I told him to use his time wisely. Look who's talking—how much time have I got left? I'm a hundred and two, I have shingles and arthritis, and when I break wind it could start the windmills in an old dutch painting. But, I've still got one more round in me. Bet you 5 to 10 there are still some 90-year-old hotties interested in this grandma.

GOMEZ ADDAMS: Mr. Malcolm Beineke, I presume, and the lovely Mrs. Malcolm Beineke. (pointing his blade at Lucas) And you must be young Lucas - (*looks back to Mal, then again to Lucas*) Unless of course you -(Lucas)- are the father, and you -(Mal) - are the son, with a massive thyroid problem. (*laughs, then*). I go too far. No matter, the night, she is young. Welcome to our extremely normal home. Gomez

Florencia Addams, at your service. Allow me to present my wife, la duena,! mother of my children, el amor de mi vida... the love of my life - Morticia!

UNCLE FESTER:

That's right. Little Wednesday Addams - that charming, irrepressible bundle of malice who would poison her own brother just for a ride in the ambulance - has grown up and found love. So here's the deal. Gather around. I'm not letting you back into that crypt until love triumphs. So who is this Lucas fella? Is he worthy of her? Do they really love each other? What is love anyway? Does this rash look serious to you? So many questions about love. But when you think about it, is there anything more important?

LUCAS BEINEKE:

Wait, wait! We have to talk this over for a minute. We can't just run away and get married. You said it was important that everyone got along. I know I said it didn't matter, but they wanna kill each other! Do you want that hanging over our heads? You know what I think? You don't really want to get married. You just said that to stick it to your mother. What will we do for money? You know you're scared too. Let's go back in the house and make some rational decisions. Look- I - I can't run away like this. It's too crazy. I'm sorry. I can be impulsive! I just need to think about this first!

MAL BEINEKE:

OK, Addams, I tried. I thought OK, the kids like each other, let's give it a shot. But you people are insane. You got a house where there shouldn't be a house, a zombie for a butler, and a man who's dating the moon. We're simple people, Mister Addams. We're not used to your 'sophisticated New York lifestyle.' So with your permission, we're gonna go back to the real America. Full disclosure. Lucas, help your mother off the table.

PUGSLEY ADDAMS:

Grandma, what if there was this girl who met this person and he's all like, 'Hey, it's the Pugster. What up, little man?' and she's all like 'golly' and 'we're going to go now' and they're running away together. What if she doesn't get rid of him? What if all the good times are already behind me? I could spray myself with mace, but it just wouldn't be the same without her.

Song Lyrics

Pick one of these songs for your audition. Practice tracks are available on our website: brightstarsimi.com. You will not sing the entire song, just the portion outlined below.

When You're An Addams

WHEN YOU'RE AN ADDAMS
YOU HAVE A VERY SPECIAL DUTY
WHEN YOU'RE AN ADDAMS
YOU'RE OBLIGATED TO THE CLAN
IT'S FAM'LY FIRST
AND FAM'LY LAST
AND FAM'LY BY AND BY
WHEN YOU'RE AN ADDAMS
THE STANDARD ANSWERS DON'T APPLY
WHEN YOU'RE AN ADDAMS
YOU DO WHAT ADDAMS DO OR DIE

Pulled

I don't have a sunny disposition
I'm not known for being too amused
My demeanor's locked in one position
See my face, I'm enthused
Suddenly however I've been puzzled
Bunny rabbits make me want to cry
All my inhibitions have been muzzled
And I think I know why
I'm being pulled in a new direction
But I think I like it, I think I like it
I'm being pulled in a new direction
Through my painful pursuit somehow birdies took root
All the things I detested impossibly cute
God, what do I do?
Mother always said be kind to strangers
But she doesn't know what they destroy
I can feel the clear and present dangers
When she learns that the boy
Has got me pulled in a new direction
But I think I like it, I think I like it
I'm being pulled in a new direction
And this feeling I know is impossible so
I'll confide that I've tried, but I can't let it go

Just Around The Corner

My daughter's getting married.
I can't believe it's true.
She doesn't ask her mother before she says 'I do'.
And how about my husband?
inconstant, naive.
This evenings getting serious:
these Ohioans wont leave.
But I can't let these latest troubles
rob me of my bliss.

For when I'm scared of true disaster,
I remember this.
Death is just around the corner
waiting patiently to strike.
One unplanned electrocution
That's the kind of end
I can comprehend.
When I'm feeling uninspired
Or I need a little spree
I'm reborn knowing
death is just around the corner
coming after me.

The Moon and Me

When the daylight ends and the moon ascends,
I would rather be just the moon and me.
When I feel her pull, then my heart is full.
And the night is softly, sweetly calling:
"Fester, look and see."
La la la la la la
La la la la la
La la la la la
It's a dream that's coming true
when the moon says "I love you".

What If?

What if she never tortures me anymore
How would I manage
What if see never nails my tongue
to the bathroom floor
What if she walks away
leaving me A-OK
Hiding each power tool
Why would she be so cruel
I could stab my arm myself
Could rip my tonsils out
Could set my hair aflame
I could spray my eyes with mace
But face the fact without her
It wouldn't be the same